

Anti-Racist Reads

For Teens

* = Electronic book / audiobook available



Dear Martin

by Nic Stone

Writing letters to the late Dr. Martin Luther King Jr., 17-year-old college-bound Justyce McAllister struggles to face the reality of race relations today and how they are shaping him.

The Hate U Give*

by Angie Thomas

After witnessing her friend's death at the hands of a police officer, Starr Carter's life is complicated when the police and a local drug lord try to intimidate her in an effort to learn what happened the night Kahlil died.



Piecing Me Together*

by Renée Watson

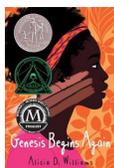
Tired of being singled out at her mostly-white private school as someone who needs support, high school junior Jade would rather participate in the school's amazing

Study Abroad program than join Women to Women, a mentorship program for at-risk girls.

Genesis Begins Again*

by Alicia Williams

A 13-year-old girl who is so oppressed by low self-esteem that she keeps a list of the things she hates about herself must overcome internalized racism and a verbally abusive family to learn to love herself.



Brown Girl Dreaming*

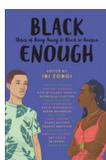
by Jacqueline Woodson

In vivid poems that reflect the joy of finding her voice through writing stories, Woodson shares what it was like to grow up in the 1960s and 1970s in the North and the South.

Black Enough*

by Ibi Zoboi

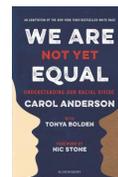
Featuring contributions by best-selling, award-winning and emerging Black authors, a timely literary collection shares modern insights into what it is like to be young and Black in today's America.



We Are Not Yet Equal*

by Carol Anderson

From the end of the Civil War to the tumultuous issues in America today, an acclaimed historian reframes the conversation about race, chronicling the powerful forces opposed to Black progress in America.



Tyler Johnson Was Here*

by Jay Coles

Accompanying his twin to a party that is thrown into chaos by a shooting, Marvin is horrified when his brother is found dead, possibly at the hands of a police officer.



Pet*

by Akwaeke Emezi

In a near-future society that claims to have gotten rid of all monstrous people, a creature emerges from a painting 17-year-old Jam's mother created, a hunter from another world seeking a real-life monster.



Full Cicada Moon*

by Marilyn Hilton

A novel-in-verse follows the cultural identity struggles of a half-Black, half-Japanese teen who moves to a predominantly white community in 1969 Vermont.

This Book Is Anti-Racist

by Tiffany Jewell

Discusses social identities, describes the history of racism and the resistance against it, and offers guidance on becoming an anti-racist voice to move the world toward equality.



Dreamland Burning*

by Jennifer Latham

A dual-narrated tale explores how race relations have changed in the past century through the story of 17-year-old Rowan, who investigates a century-old murder committed during the race riots of 1921 Tulsa.



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March*

by John Lewis

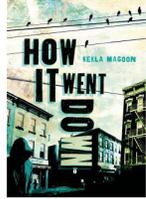
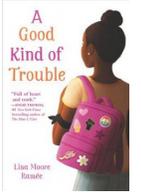
A first-hand account of the author's lifelong struggle for civil and human rights spans his youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., and the birth of the Nashville Student Movement.



A Good Kind of Trouble*

by Lisa Moore Ramée

Strictly following the rules to pursue her junior-high ambitions, 12-year-old Shayla is forced to choose between her education and her identity when her sister joins the Black Lives Matter movement in the wake of a powerful protest.



How It Went Down*

by Kekla Magoon

When 16-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

Light It Up*

by Kekla Magoon

A follow-up to the award-winning *How It Went Down* finds the community of Underhill thrown into upheaval by the police shooting of an unarmed 13-year-old girl, a mistake that triggers clashes between justice-seeking protestors and white-supremacist demonstrators.



All American Boys*

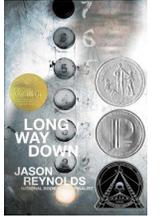
by Jason Reynolds

When 16-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Long Way Down*

by Jason Reynolds

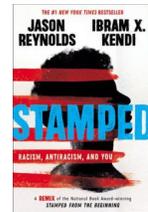
Driven by the secrets and vengeance that mark his street culture, 15-year-old Will contemplates over the course of 60 psychologically suspenseful seconds whether or not he is going to murder the person who killed his brother.



Slay*

by Brittney Morris

Hiding her identity as the developer of an online role-playing game, Kiera, one of the only Black students in her school, is targeted with racism when an in-game dispute escalates into a player's murder.



Stamped: Racism, Antiracism, and You*

by Jason Reynolds

A timely reimagining of Dr. Ibram X. Kendi's National Book Award-winning *Stamped From the Beginning* reveals the history of racist ideas in America while explaining their endurance and capacity for being discredited.

Loving vs. Virginia*

by Patricia Hruby Powell

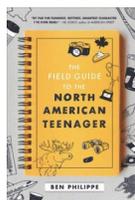
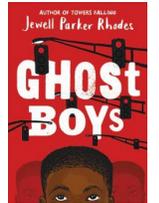
A tale inspired by the landmark 1955 civil rights case follows the relationship between two young people who challenged period segregation, prejudice and injustice to pursue a relationship at the center of a Supreme Court case that legalized interracial marriage.



Ghost Boys*

by Jewell Parker Rhodes

After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen black boys including historical figure Emmett Till.



The Field Guide to the North American Teenager*

by Ben Philippe

Uprooted from his native Montreal to Austin, Texas, a black French-Canadian teen navigates the joys and clichés of the American high school experience,

including falling in love, before challenging himself to accept friendship into his life.



Just Mercy

by Bryan Stevenson

A YA adaptation of the best-selling *Just Mercy* shares stories from the author's work as a lawyer and social advocate to reveal how racial and class biases in America are leading to false convictions and mass incarcerations.